

When the choice of despair and entirely came from Kansas, and it was known that sword and bullet, and false election-ballots, were to be used to force Slavery upon its people—that Popular Sovereignty in theory was Border-Ruffianism in practice—the President could not summon up the courage to quarrel with the resolute men who were leading him into slave-hounding, and he determined, in the weakness of his nature, to close his eyes to crime, and fraud, and violence, and compel Kansas to come into the federation as a Slave State, and afterward make an affectionate and

the steamer, he said: "I shall not return until I return as Senator." A man with the energy of Broderick was fitted to command the elements of strife and anarchy that reigned in the new country. He found California a grand Tammany Hall, and rose rapidly. In two years, he became the President of the Senate; in seven years, he was chosen Senator, defeating Mr. Gwin, but with a melodramatic idea of revenge, showing that the Bowery taint was still in the veins of the Senator, and that he had not forgotten the education of the Ninth Ward, allowed the election of Gwin as his colleague on condition that he would write a letter of submission, and would claim no patronage from the President. A man base enough to make such a promise was base enough to break it. Gwin came to Washington, and was admitted to the confidence of the President. Broderick became at once the enemy of the man who had broken the melodramatic oath, and of a President who refused to be bound by a contract made in the legislative lobbies of Sacramento. He was ripe for rebellion, and went with joy to anti-Leocompton. With his broad, earnest face, his deep, gray eyes, his sad, half-shy manner, his coarse hands and large bones, in morals an ascetic, in scholarship a neophyte, in politics a man determined to win, he was the impersonation

Mr. Lincoln was chosen President, and the strife was upon us. It was evident that Slavery was about to fight for empire. What should we do? Surrender all it demanded, and look to the future for reason and a resumption of our old relations, or draw the sword at once and compel obedience? The month succeeding Mr. Lincoln's election was one of anxiety and speculation. Some were willing to avert war; others wished peace on any condition; but all desired to honorably avoid a strife. Many wise men thought that if the Southern people

What the southerners wanted was time. Mr. Buchanan granted it. On the 9th of January, the Rebels fired into the *Star of the West*. This was an act of treason. How was it met? Here was an insult to the national dignity—a crime which could not be condoned without confessing national cowardice. Let us see what Mr. Buchanan's state of mind was at this time. When South Carolina sent Commissioners to him in December, 1860, "it was a happy omen." When Major Anderson transferred his command from Fort Moultrie to Fort Sumter, electrifying the nation by his intrepidity, Mr. Buchanan felt "regret." He was not, therefore, in the frame of mind to grow pensive or intransigent over a harmless shot. Why was no answer made to those Rebel guns? Because, we are told, Major Anderson had granted a truce, and the President could not break it! A truce to allow a messenger to bring a demand of surrender from Gov. Pickens to the President! The messenger came, arriving in Washington January 13, 1860. He might have delivered his demand and ended the

During all these events, we find on the part of Mr. Buchanan no fixed purpose. He never apparently seemed to forget that the Democratic party was not the country, and that there was a power higher even than the dictates of partisan Conventions. The ocean was upon him, and he mopped it with compromise; but the waves were not to be stayed by a broom. Therefore, every step, while it probably meant peace, really hastened war. He was in the hands of bad men. His Cabinet were the leaders of the conspiracy. We believe he wanted peace. We cannot but feel that, if he could have turned aside destiny, he would have given his life; for there is nothing in his history to make us suppose that he really designed to hurry on the crimes and calamities of Rebellion. He was a weak man with the work of a giant. He had seen "dangers" before, had "savored" the Union twenty times, when the only necessary salvation was surrender to Slavery; and he did not know but that he could again bring the North to its knees. The spirit of aggression, however, had gone abroad. Anti-Leocompton had done its work. John Brown's soul was walking the earth, and the American people were instinct with resistance to the "sum of all villainies." If Mr. Buchanan had caught the nation's thought—if he could have felt any of the enthusiasm that burned and glowed in every loyal heart—he would have taken Robert Toombs and held him when he advised the capture of Fort Pulaski. There are opportunities in

The generation that felt that blow can never forgive the man who permitted it to pass unrevenged. But we trust and believe the future will not be so harsh. The last five years must have been full of bitter days to James Buchanan. To live in silence, and retirement, and obliquely—his name the most detested, with the exception of Jefferson Davis, of any name in America—to sit in his home, with the years rapidly bending him into the grave, and feel that, after so much power and honor, and, above all, so many opportunities, he was the most unpopular of Americans—to feel this and yet to know that he was partly the victim of fate, that, after all, he had been merely a whirling mariner in a hurricane—the weakest, most muddled, most distracted seaman, it is true, that ever went out upon the salt seas, and that for the life of him he could not tell whether the ship was on her keel or beam-ends—that his statesmanship was scribbling and praying—that he meant to do what was best, even while doing the worst—to sit and hear nothing but imprecations from a people he had served for 50 years, to be cursed by mothers who had lost their children, to have no friends even among the people of the South, for whom he sacrificed all—this is a retribution more terrible than that of Belshazzar wandering in poverty and blindness, or the dis-crowned Lear, on the storm-beaten moor, wielding his scepter of straw. This is passing away. We trust we are becoming more just to James Buchanan. We see now how very small he was when confronted by the majestic and terrible events of the Secession Drama! Destiny cruelly placed him—a mere politician and writer of resolutions—in a position that would have tried the sublimest statesmanship in the world. He did as well as his nature would permit him, and the best of us can do no more.

Intelligent labor applied to one subject through a series of years of practical experience can hardly fail to elicit some new thought in advance of the general knowledge, which will either reveal a new principle or improve an old one. When American Pianos were first exhibited abroad, some fifteen years ago, the principle of the entire Iron Frame, used exclusively in American Piano-Portes, then for the first time seen, was pronounced a vast improvement in the manufacture of the instrument. One point, however, was pronounced a positive defect, namely, the resting of the lower octaves of the bass strings upon iron, the strings of all the other strings are upon a wood block, thus insuring an inequality of tone, which the least educated ear could detect. This evil has existed until the last two or three years, when the Decker Brothers took out their patent, which is beautiful in its simplicity, but thoroughly effective in its application. It consists in placing a small block of wood at the strings at the bass end so as admit of the strings passing under it resting on the wooden bridge, while the tuning-pins pass through holes in the casting, thus securing the desired end, and keeping the strength of the frame intact. In addition to this, the Iron frame which surrounds the entire case is so constructed that it does not reach forward to the tuning-pins, thus enabling a wooden bridge to rest upon the wrest-plank or tuning block, so that the strain upon the tuning-pins is much lessened; the iron frame is then here placed in such a position, and the wooden structure is so constructed, that the frame will be as close as desirable to the wrest-plank. This patent of the Messrs. Decker is a great and manifest improvement upon the general method of construction, inasmuch as it does away with all metallic quality of sound, and imparts in its place a clear, pure and perfect equality of tone, without interfering with the initial strength of the frame.

The Pianos of all distinguished makers have their